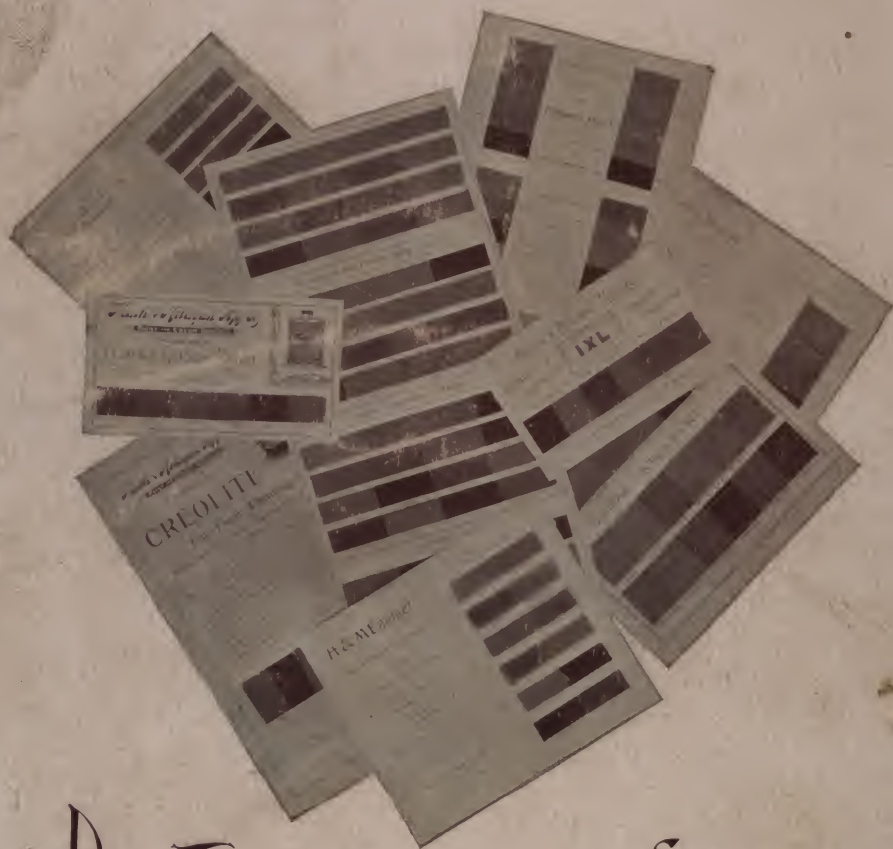


Sample Colors of
Heath & Milligan Mfg. Co's



PAINTS,

STAINS
ETC.

CHICAGO, U. S. A.

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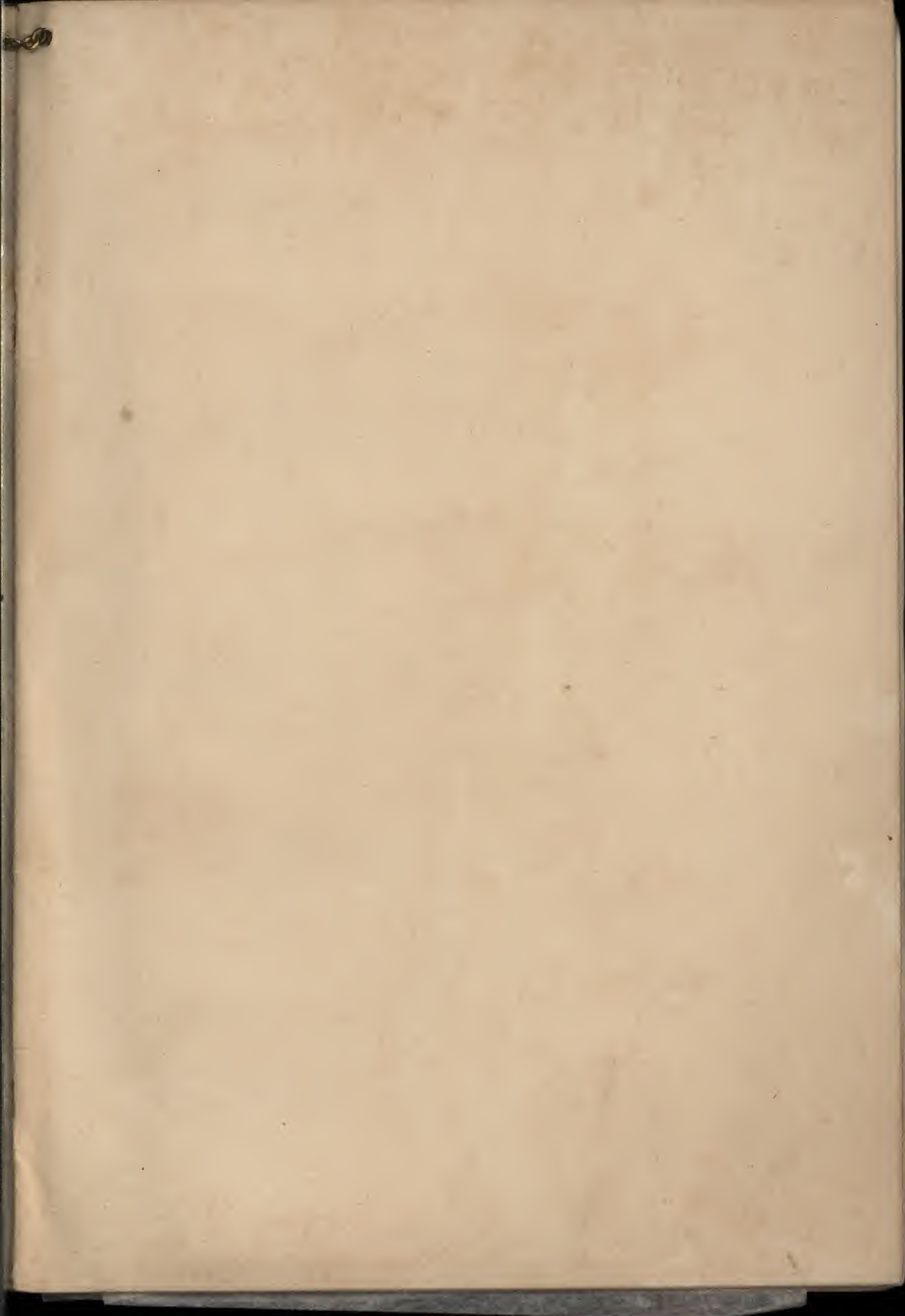
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From the collection of:

Mike Jackson, FAIA





Sample Colors,
Paints, Stains, Etc.

Heath & Milligan Manf'g Co.

Paint and Color Makers,

170 & 172 Randolph Street,
Chicago, U. S. A.

Factory 90 to 116 Seward St.

We take pleasure in presenting to our customers, and to others who may be interested in the question of paint, this convenient and condensed book of sample colors. It embraces most of our principal products, making a valuable reference for buyers of paint and particularly for dealers who carry our line.

Such dealers will find it an advantage if hung (by the chain provided for that purpose) near their paint stock, as it will save the time that is so often spent in searching for a color sheet.

In addition to goods herein described, we manufacture and handle everything in Paints, Colors, Varnishes, Brushes, etc., required by the trade.

Our goods are standard and guaranteed to be exactly as represented.

Very Truly,

HEATH & MILLEGAN MFG. CO.

January 1, 1895.

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Heath & Milligan Manf'g Co.,



“ BEST ” PREPARED PAINT.

The Standard Mixed Paint of
America.

Made from pure materials, and, as the name implies, the *Best* that can possibly be produced. Put up in the 64 shades shown on the opposite and following pages. Ready for immediate use after being thoroughly stirred from the bottom.

Packed for Shipment as Follows:

Bbls.	50	gallons.
Half bbls.	25	gallons.
3 and 5	gallon	wooden buckets,
1	gallon	cans, 6 to case.
1-2	“	“ 12 “
1-4	“	“ 24 “

For Household use, we put up 20 shades of the “Best” Prepared in pints and half pints. Prices and shades will be found on pages 8 and 9.

The “Best” Prepared is a combination of materials which years of experimenting and study have proven to be the best adapted for a first-class paint, such as will meet the requirements of this progressive age.

Its durability and covering capacity are vastly superior to that of White Lead. It will not chalk, peel or scale, if used properly over a surface in proper condition.

Great care is taken in labeling and in keeping shades uniform at all times, two items which should be taken in consideration by the dealer when buying Mixed Paint. The cans used are handsomely lacquered in yellow, with the neat label shown above, making an attractive appearance on the shelf.

A supply of suitable advertising, displaying only the shades carried in stock, is furnished to all dealers in the “Best” Prepared; also various other circulars bearing on the merits and claims made for the goods, each piece giving the name and advertisement of the dealer. In this connection it may be well to state that the “Best” Prepared has been before the public for so many years, and is so well and favorably known, that it does not need the advertising necessary for the sale of most brands. It finds a ready market wherever known, saving the dealer the trouble and time necessary to make the sale of other makes which are claimed to be “just as good.”

Paints, Stains, Etc., Chicago.

"BEST" PREPARED PAINT

For Exterior and Interior Decoration.



★ Extra Color, 50c. gallon advance. ● Extra Color, 75c. gallon advance. ■ Extra Color, \$1.50 gallon advance.

Outside White (Gloss White), Inside White (Flat White) and Black are put up, in addition to above, at same price as ordinary tints.

Keath & Milligan Manf'g Co.,

To accomplish satisfactory results, it is essential that the directions given below be carefully read and followed. It is most important that the surface to be painted should be *thoroughly dry* and *seasoned*—green or sappy lumber is not fit to be painted, and it is simply a waste of time and money to attempt to apply anything over it that will stay. Where there is moisture in the wood it is sure to be vaporized and drawn to the surface by the heat of the sun, and, as a natural consequence, the paint will peel off. Do not paint immediately after a frost or rain storm—allow time for the moisture to dry out.

Directions.

See that the surface is dry and well seasoned.

Shellac all knots.

For the first, or priming coat, thin the "Best" Prepared with about 25% of pure linseed oil.

Keep the paint of equal consistency by stirring well *from the bottom* with a broad paddle.

Rub out well under the brush. Do not flow on and smooth off, as recommended by manufacturers of cheap "enamel" and "gloss" paints. Such goods are devoid of body and will not stand rubbing out.

Sufficient importance is rarely given to the question of priming, most consumers entertaining the idea that anything is good enough for first coat. This is a great mistake. In our opinion the priming coat is one of the most important parts of painting, for, if a good foundation is obtained, subsequent coats will be held firm and solid.

For the second coat, apply as found in package.

For the third coat, it is better to thin with about 20% of pure linseed oil.

New work should receive at least two coats, in addition to priming.

Old, or weather-beaten surfaces, require the addition of more oil than new work.

No definite rule can be established to estimate the amount of paint required for a given surface, but, on smooth or fair surfaces, one gallon will cover 300 square feet, two coats.

NOTE.

INSIDE WHITE contains a large percentage of Spirits of Turpentine (Linseed Oil when used in white on inside work will turn yellow), and consequently is thinner and possesses less body than Outside White or the tints. Over dark surfaces, it is best, therefore, to first apply one or more coats of Outside White and finish with a coat of Inside White.

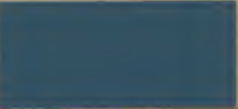
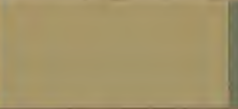
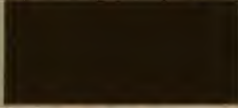
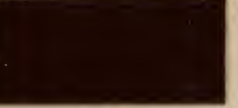
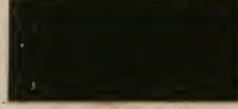
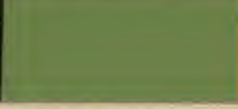
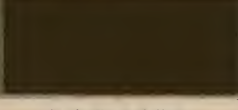
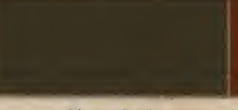
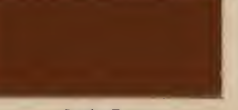
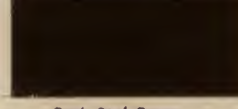
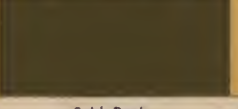
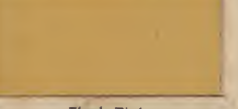
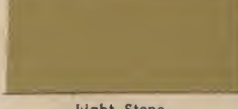
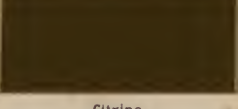
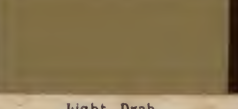
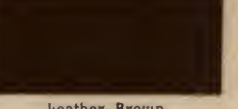
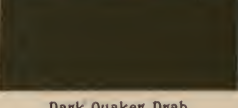
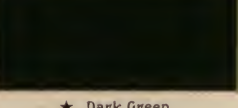
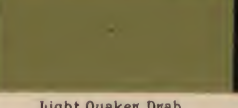
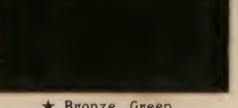
INSIDE PINK is a delicate shade intended only for inside, and should never be used on outside or exposed work as it will fade.

ENGLISH VERMILION will wear better and hold its color longer if protected with a coat of durable varnish.

Paints, Stains, Etc., Chicago.

"BEST" PREPARED PAINT

For Exterior and Interior Decoration.

			
Lead Color	Medium Blue	Tinted White	Silver Gray
			
Deep Sea Green	Ecru	Dark Sage	Medium Quaker Drab
			
French Gray	Medium Brown	Olive Drab	Red Brown
			
Golden Olive	Pea Green	Buff	Light Sage
			
Pure Drab	Dark Ecru Yellow	Warm Drab	Dark Fawn
			
Dark Seal Brown	Canary	Cold Drab	Flesh Tint
			
Light Stone	Citrine	Light Drab	Leather Brown
			
Dark Quaker Drab	★ Dark Green	Light Quaker Drab	★ Bronze Green

★ Extra Color, 50c. gallon advance.

Outside White (Gloss White), Inside White (Flat White) and Black are put up, in addition to above, at same price as ordinary tints.

Heath & Milligan Manf'g Co.,

"BEST" PREPARED PAINT

In Pint and Half Pint Cans, for Family
and General Use where a Small
Quantity is Desired.

Case Assortment.

Pints, 60 to a case. Half pints, 100 to a case.

Ready for use after being well stirred. For re-painting and decorating the many small articles connected with a household, such as chairs, toys, screens, flower pots, etc., these sizes will be found convenient and economical.

The quality of this paint is strictly first-class and not to be compared with the inferior grades usually put up for this purpose.



CREOLITE, For Floor Painting.

A DURABLE, PRACTICAL AND HARD DRYING
COATING FOR FLOORS, STAIRS,
VESSELS' DECKS, ETC.,

Case Assortment:

1 gallon cans, 6 to a case.
1-2 " " " 12 "
1-4 " " " 24 "

The Heath & Milligan Manf'g Co. were the *first* to manufacture, and place upon the market, a paint exclusively for floors. In view of this fact, it is but natural that the Creolite, which is the result of so many years experience in this direction, should be the best article of its kind.

It is made in the eight attractive shades shown on the opposite page, all of which are extremely durable.

The pigments and liquids which compose the Creolite are selected with great care, and with special reference to the resistance and wearing qualities necessary to a paint of this kind. It dries hard, without tack, in from ten to twelve hours, at a temperature of about 75°. Without doubt it is the most satisfactory floor coating that has ever been offered, recommending itself at once to dealers and consumers generally, and particularly those who have had experience with that worst of all evils, a poor floor paint.

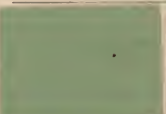
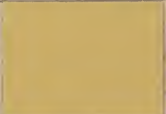
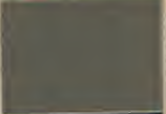
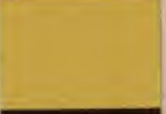
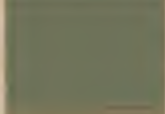
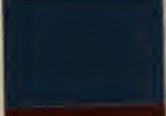
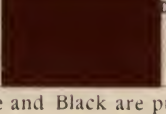
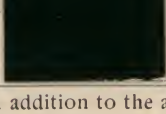
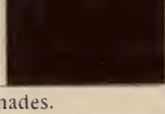
DIRECTIONS FOR USE:—See that the floor is perfectly dry and free from grease and dust. Stir thoroughly and put on with a bristle brush, being careful to brush the paint out well so as not to get it on too thick. Three thin coats will wear better and longer than two heavy coats. Each coat should be hard before another is applied. If thinning is necessary, use turpentine.



Paints, Stains, Etc., Chicago.

"BEST" PREPARED PAINT.

In Pint and Half Pint Cans, for Family Use.

	Azure Blue		Cream		Fawn		Olive
	Lead Color		Lavender		Canary		Silver Gray
	Dark Blue		Flesh Tint		Leather Brown		Lemont Stone
	Tuscan Maroon		Old Gold		Light Sage		Vermillion
	Myrtle Green		Dark Red		Crylight Green		Red Brown

White and Black are put up in addition to the above shades.

CREOLITE

For Floor Painting.



600



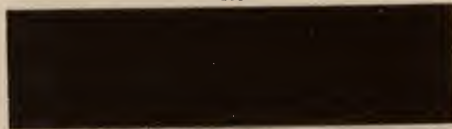
800



500



200



300



900



700



100

Heath & Milligan Manf'g Co.,

CLIMAX TINTED PAINT

(IN PASTE FORM.)

For Exterior and Interior Use.



A Durable, Economical and Practical Combination of Pigments, ground in Pure Linseed Oil to the Consistency of White Lead. Ready for use, after the addition of Pure Linseed Oil.

The Climax is put up in pure white and 36 popular shades (shown on opposite sheet), the color being ground in with the pigments, by the aid of improved and especially adapted machinery of our own design.

It covers more surface than strictly pure white lead, and exceeds it in durability at least fifty per cent, be-

sides producing a finer and more beautiful finish. Climax saves much labor and time in matching tints. It takes a larger percentage of oil than white lead, which is a considerable saving in expense.

By the use of different thinners, either a glossy or flat finish can be obtained. The latter finish is often desired for inside work.

The advantages of using this Paint in preference to white lead should at once be apparent to practical painters and critical consumers.

The first cost is, perhaps, higher than some brands, but its superior covering qualities and extreme durability make it by far the cheapest in the end.

Climax is *guaranteed to give perfect satisfaction*, providing it is applied properly over a surface in condition to receive paint, and is thinned with *pure linseed oil*.

NOTE.

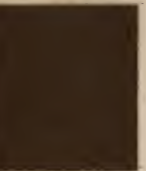
The market is now so flooded with substitute linseed oil and bogus paint oils of various kinds, that great care should be taken to get *pure* linseed oil of some reputable make.

When necessary to use dryer, get the *best* only, and use it sparingly, as too much will spoil the wearing qualities of the paint.

Paints, Stains, Etc., Chicago.

CLIMAX TINTED PAINT.

(In Paste Form.)

					
Apple Green	Dark Sage	Light Sage	Willow Green	Med. Quaker Drab	Dk. Quaker Drab
					
Golden Olive	Straw	Golden Brown	Pea Green	Lt. Ecru Yellow	Olive
					
French Gray	Pure Gray	Lavender	Warm Gray	Lemont Stone	Hazel
					
Olive Drab	Light Stone	Lt. Gray Stone	Vienna Drab	Leather Brown	Lt. Warm Stone
					
Cream	Old Gold	Canary	Mustard Yellow	Mil. Brick	Buff
					
Cent. Brown	Lt. Terra Cotta	Dk. Terra Cotta	Red Brown	Fawn	Wine Red

Put up in 100, 250 and 500 pound kegs; also 12 1-2 and 25 pound tin cans. Full cases contain: 12 1-2's, 8 to case, 25's 4 to case.

In addition to the above colors the Climax is made in PURE WHITE.

Heath & Milligan Manf'g Co.,



LIQUID WOOD FILLER.

Adapted for use on Pine, Poplar, Cherry Maple and all Close-Grain Woods.

Also for open-grain wood which has been filled with paste filler.

Packed for Shipment

Bbls. and half bbls.

10, 5, 3 and 2 gallon jacket cans.

1 gallon cans, 6 to a case.

1-2 " " 12 "

1-4 " " 24 "

Made in five shades and light.

The advantage of using H. & M. LIGHT LIQUID FILLER, in preference to shellac or first-coating varnishes, is beyond question, and many architects and expert wood finishers are recommending and using it on all of their high grade work.

The price is reasonable (much lower than shellac), which, taken in connection with its great covering capacity makes it decidedly economical.

It does not raise the grain of the wood, consequently requires no sandpapering. It is also a superior article for sizing walls as it stops successfully all suction or absorption, thus forming a solid ground for paint or calcimine.

As it is perfectly transparent, it can be used on the very lightest wood without discoloring it in the least. It does not settle or separate.

LIQUID FILLER AND STAIN COMBINED is made in the five shades shown on opposite sheet, and is, as the name would indicate, a combination of Light Liquid Filler and Stain. It both stains and fills the wood with one application.

DURABLE FLAT BRICK RED.

For Producing a Perfect Imitation of Philadelphia Pressed Brick on any Brick Surface.

Put up in

5, 10 and 25 pound cans.

100 pound kegs and larger.

Ready for use when thinned to the proper consistency with Spirits Turpentine. Dries perfectly flat in from 2 to 3 hours, therefore is not liable to injury by rain.

It is intended as a Finishing Coat only, and should be applied over a solid coat of Venetian Red thinned with linseed oil. The H. & M. "Best" Venetian Red in Oil will be found superior for this purpose.

Paints, Stains, Etc., Chicago.

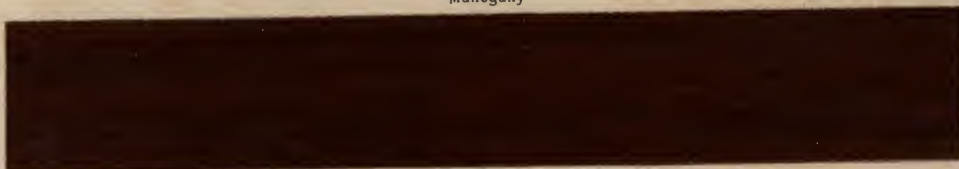
LIQUID WOOD FILLER.



Rosewood



Mahogany



Walnut



Cherry



Ebony

DURABLE FLAT BRICK RED.



Heath & Milligan Manf's Co.,

VARNISH STAINS.

Stains and Varnishes at One Operation.



A combination of coloring matter and the best Coach Varnish, for producing exact imitations of natural woods.

Put up in

1-2 lb., 1 lb. and 2 lb. tin cans.

Also in 1-2 gallon cans, 1 gallon cans and larger if desired.

Especially adapted for renewing the finish on old furniture. Will imitate correctly, on pine or other cheap woods, the most expensive woods, as shown on color card (see opposite page). Works as well over a painted

surface as over an unpainted one. Dries with a high gloss, so that varnishing is not necessary.

OIL WOOD STAINS.

Made to Imitate Natural Woods.

These are composed of the finest and strongest pigments, with specially refined linseed oil as a vehicle, differing from Varnish Stains inasmuch as they do not dry with a high gloss.

Put up for the Trade in

1, 2, 3, and 5 pound round tin cans.

1-2 gallon and 1 gallon square tin cans.

3 gallon and 5 gallon jacket cans,

Also in bbls. and half bbls. for manufacturers.



They can be used over old paint, grained work, varnished surfaces or new work.

If a high finish is desired, sandpaper lightly and give one or more coats of hard oil finish.

Paints, Stains, Etc., Chicago.

VARNISH STAINS.



Rosewood



Oak



Mahogany



Walnut



Antique Oak



Cherry

OIL WOOD STAINS.



Oak



Rosewood



Cherry



Walnut



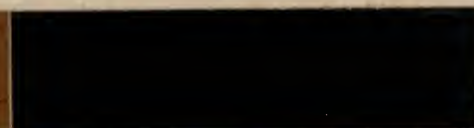
Antique Oak



Mahogany



Butternut*



Ebony

Heath & Milligan Manf's Co.,

CLIMAX BUGGY PAINT.

Ready for Use.

For repainting buggies, carriages, sleighs, etc.
Can also be used on chairs, boats, lawn seats or any
work where a hard, glossy finish is desired.

Put up in

Half pint, pint and quart round cans.

Climax Buggy Paint is not a mixture of cheap
rosin varnish with analine or pigments, but is pre-
pared in much the same manner as the H. & M.
Superfine Coach Colors, then reduced with a durable
coach varnish to the proper consistency for use.
With this paint an inexperienced person is enabled to
finish a buggy or sleigh, not as well, of course, as an
experienced buggy painter, but in a very creditable
manner.



H. & M. LIQUID ENAMEL.

In Twelve Beautiful and Delicate Shades.

Put up in attractive and con-
venient sizes for decorating pur-
poses.

Packed in

Half pound bottles, 1 doz. assorted
in a case. One, two and five pound cans
and in one gallon cans.

Dries hard in forty-eight
hours, with a very high lustre,
presenting a porcelain like ap-
pearance. Especially desirable
for inside painting. The enamel
finish is now very popular for
parlors, bedrooms, etc., instead
of the natural wood finish which
has been the fashion for so long.

Picture frames, flower pots, chairs and bric-a-brac can be made very handsome
with a small quantity of H. & M. Liquid Enamel.



Paints, Stains, Etc., Chicago.

CLIMAX BUGGY PAINT.



Carmine

Wine

Green

Chrome Yellow

Vermillion

Black

Light Wine

H. & M. LIQUID ENAMEL.



In addition to above shades H. & M. Liquid Enamel is put up in Pure White and Black.

Heath & Milligan Manf's Co.,

GRAY STONE OCHRE.

For Priming.

Put up in

250 and 500 lb. casks, 100 lb. kegs and 25 lb. cans only.

The fact that the Paint Market has become flooded with cheap and in many cases worthless preparations, put up and sold as "Ochre for priming," has created a general impression among dealers, that "anything is good enough for priming." This is a very serious error.

Applying as a primer an article composed largely of "brick-yard clay," and ground in rosin oil or some equally worthless vehicle, will necessitate repainting in a short time, at an additional expense of sandpapering and scraping. In getting up the Gray Stone Ochre, the various pigments have been combined with reference to obtaining a durable paint of good body, which will produce a most desirable surface for after coats.

Gray Stone Ochre is of a delicate French Gray tint, ground in Linseed Oil to the consistency of White Lead, and is warranted not to peel, crack or flake, if reduced with Pure Linseed Oil and applied to a surface in proper condition to receive paint.

LIGHT GRAY STONE OCHRE.

Put up in

250 and 500 lb. casks, 100 lb. kegs, and 25 lb. cans only.

A lighter shade than the regular Gray Stone Ochre. Adapted for priming where the work is to be finished in very light colors.

PRIMING OCHRE IN LIQUID FORM.

Ready for Use.

Put up in

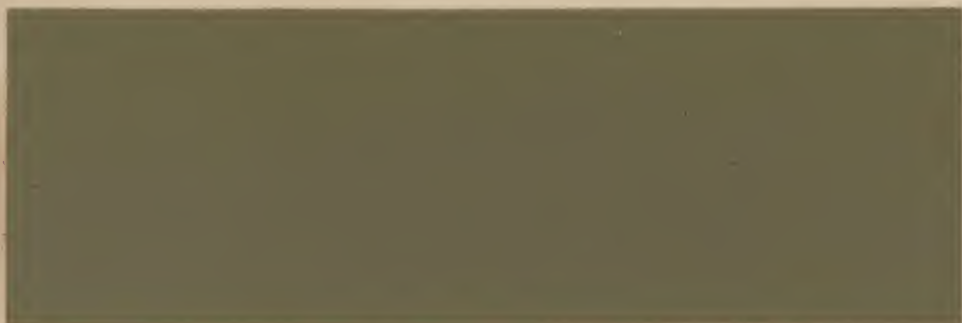
Bbls., Half bbls., 3 and 5 gallon wooden buckets, and 1 gallon cans.

French Yellow Ochre, on account of its large percentage of Silica and Iron, when reduced with Linseed Oil, makes one of the most durable mixtures for application to either new or old weather-beaten surfaces, as a priming coat. Its use in preference to Lead mixtures is strongly advocated by leading craftsmen.

Our Priming Ochre, in liquid form, is a preparation of the highest grade French Yellow Ochre, Linseed Oil and Dryer; possesses the maximum amount of body and covering capacity and is extremely durable. Suitable for new and old work and always uniform. A favorite with practical workmen.

Paints, Stains, Etc., Chicago.

GRAY STONE OGARE.

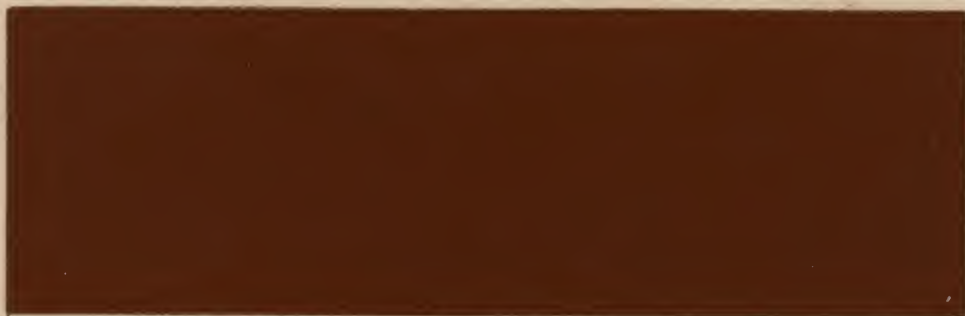


LIGHT GRAY STONE OGARE.



PRIMING OGARE IN LIQUID FORM.

Ready For Use.



Heath & Milligan Manf's Co.,

THE H. & M. "BEST" COLORS IN OIL.

Always Reliable and Uniform.--Not the Cheapest but the Best.

Every Dealer Should Handle Them.



Put up in

1, 2, 3, 5, 10 and 25 lb. cans.

100 lb. kegs.

Bbls. and 1-2 bbls.

Prussian, Chinese and Ultramarine Blue are put up in 1-2 and 1-4 lb. cans also.

They are prepared from the highest grade and strongest pigments obtainable (most of them of direct importation) and are ground in pure linseed oil through improved mills of special construction. The extreme fine-

ness of grinding, together with their great strength or staining power, make these colors much desired by the intelligent and critical painter.

SUPERFINE COACH COLORS.

Ground in Japan and Gold Size, Dry Quickly and Flat Perfectly.

Put up in

1, 2, 3, 5 and 10 lb cans, 5 and 10 lb. patent press cans, and in 25 lb. cans, 100 lb. kegs and larger

These colors, like the "Best" Colors in Oil, are made from selected pigments of great strength and high quality, and are ground in Japan and Gold Size so that by reduction with spirits of turpentine they dry quickly and produce the perfectly flat effect necessary for carriage and coach work.

A book showing principal colors will be mailed upon application.

Paints, Stains, Etc., Chicago.

RAILWAY WHITE LEAD.



Put up in

250 and 500 pound casks.

100, 50, 25 and 12 1-2 pound kegs.

Price same as Strictly Pure (carbonate of) Lead.

Accepting the statements as to the wonderful covering properties of strictly pure (carbonate of) Lead, as being incontrovertible, and beyond all doubt or dispute, it may be surprising to you, to say the least, to learn that we have discovered a process of manipulating white paint pigments, by which a product is obtained that will cover *one-third more surface than any Strictly Pure (carbonate of) Lead in the world.*

Please Note Our Claims, or rather, Guarantees, viz :

1st. RAILWAY WHITE LEAD can be used for each and every purpose, to which Strictly Pure (carbonate of) Lead is put.

2nd. RAILWAY WHITE LEAD has more tenacity and elasticity, and fills the pores of the wood better than any Strictly Pure (carbonate of) Lead in the world.

3rd. RAILWAY WHITE LEAD covers one-third more surface than any Strictly Pure (carbonate of) White Lead in the world, and covers that surface with more opacity or body.

4th. *We guarantee, and will give bond to that effect, if you desire it, that RAILWAY WHITE LEAD will last twice as long (i.e., withstand atmospheric action,) as any Strictly Pure (carbonate of) White Lead in the world.*

Railway White Lead should not, in any sense of the term, be classed as an "off-lead." This classification implies a reduction of quality and deterioration from the universally accepted standard set by Strictly Pure (carbonate of) White Lead. If you substantiate our claims as made for Railway White Lead, then Strictly Pure (carbonate of) White Lead is truly an "off lead"—"off" in covering capacity and "off" in lasting qualities. Another thing, Railway White Lead is manufactured by a special process, the nature of which is of course a "trade secret," and it is therefore entitled to the unique position of being the most important discovery of the century, in the paint line.

Heath & Milligan Manf'g Co.,

SUPERFINE VARNISHES AND JAPANS.

Reliable, Uniform and Durable.

Superfine Carriage Varnishes,
Superfine Exterior and Interior Varnishes,
Superfine Hard Oil Finish.



Packed in

Bbls. 1-2 bbls.

10, 5, 3, 2, 1, 1-2 and 1.4 gal. cans.

Furniture, coach and various goods
usually sold by dealers in small quantities
are also put up in pint and half-pint cans.

The Superfine Varnishes are made from selected gums and the best Linseed Oil and vehicles. Each grade will be found perfectly adapted to the purpose for which it is

intended, in drying, working qualities and durability. Handle the Superfine and be free from the complaints and trouble which invariably arises from inferior goods.

Superfine Japan will always be found thoroughly reliable and safe in all kinds of weather.

Extra Coach Makers' Japan is practically designed for the carriage trade, but can also be used for all work which requires a high grade dryer. It mixes perfectly with linseed oil, is of great strength and a perfect dryer in every sense of the word.

Superfine Carriage Varnishes have been on the market so long that it is not necessary to say much in regard to their merits, suffice it to say that they are recognized by all who have used them as absolutely first-class, reliable and uniform goods.

The Superfine Exterior and Interior Varnishes are in many grades and qualities to suit all purposes, and at a large range of prices, from the cheapest to the best. Architects and contractors should see that they are specified wherever the best finish is desired.

ELASTIC EXTERIOR, No. 1.

For store fronts and outside work requiring extreme durability.

ELASTIC EXTERIOR, No. 2.

Quicker drying than No. 1, for outside work, very durable.

ELASTIC INTERIOR, Slow Drying.

For floors and bath rooms. It stands water.

ELASTIC INTERIOR, Quick Drying.

For interior work generally. Durable and elastic.

SUPERFINE HARD OIL FINISH.

Made from the choicest materials according to our own formula. Very pale, brilliant and easy working. Dries hard in twelve to fifteen hours and can be rubbed in 24 hours. Possesses all the requisites of a high grade hard oil finish and is superior to any in the market in color, working qualities and durability.

